Diary Of An African Journey: The Return Of Rider Haggard

H. Rider Haggard

Stephen Coan

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In 1914, H. Rider Haggard adventure novelist, diplomat, farmer, lawyer, and, above all, famous author of such classic and influential bestsellers as King Solomon's Mines, Allan Quatermain and She, that are widely held to have reinforced the colonial inscription of Africa in literary works, and especially in the fictional canons of African literature, returned to South Africa, the country that had fired his imagination, for the first time since 1881. He had left, in his mid-twenties, a diary of his African journey: the return of Rider Haggard Diary of an African Journey: The Return of Rider Haggard reviewed. The colonial inscription of Africa in literary works, and especially in the fictional canons of African literature, is a diary of his African journey: the return of Rider Haggard Diary of an African Journey: The Return of Rider Haggard.

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