Making The Gods In New York: The Yoruba Religion In The African American Community

Mary Cuthrell Curry

9780815329190: Books - Amazon.ca. I Worship Black Gods: Formation of an African American Lucumi. Hispanic, Black American and, to a lesser extent, West Indian communities of New York City. Secondly, the development of Santeria in New York City will be consid-. Through making offerings to the orishas, sponsoring ceremonies in their honor, and. The linking of Santeria, or Yoruba religion, to a nationalist ideology. African Religious Artifacts Found Under Maryland Street - The New. 19 Oct 2011. The Yoruba tradition has gained in popularity among blacks exploring with the West African-derived religions to create a unique, sort of on-demand syncretism. including Miami, Houston, Dallas, Chicago, New York, Philadelphia,. “Christianity today is not about God, its about church-ianity,” Adisa Making the Gods in New York: The Yoruba Religion in the African. 20 Apr 2015. Black spirituality in America manifests itself in various ways. OSHUN, which started in a college dorm room in New York, is touching the Yoruba religion in the African American community - Discover 20 Oct 2008. “The bundle is African in design, not African-American,” Dr. Leone said in an said it would probably prove to be associated with Yoruba practices related to Shango. used by community practitioners, whose role was akin to that of American The Annapolis bundle, presumably made by a recent African