Reflections On The Name Of The Rose

Umberto Eco

Reflections on The name of the rose in SearchWorks catalog Umberto Eco was born in Alessandria, Italy on January 5, 1932. He received a doctorate of philosophy from the University of Turin in 1954. His first book, Il Libro delle illusioni, published in 1959, was a critical and commercial success. The following year, he published Il Nome della rosa (The Name of the Rose), a historical mystery novel set in a Benedictine monastery in the fourteenth century. The novel was an immediate success, selling over a million copies in Italy within the first year of publication. It was first translated into English in 1980, and has since been translated into over 30 languages. The novel is set in a Benedictine monastery in the fourteenth century and follows the investigation of a murder that takes place during the Inquisition. The novel is a semiotic analysis of medieval society, religion, and the techniques of the Inquisition. It is also a mystery novel, with the main character, an enigmatic Franciscan friar named William of Baskerville, trying to solve the murder and uncover the identity of the killer. The novel is a tour de force of semiotics, with Eco using the monastic community as a microcosm of the wider world, and the murder as a metaphor for the Inquisition. The novel is a reflection on the nature of knowledge, truth, and the role of the artist in society. It is a complex and challenging novel, but one that has had a significant impact on the world of literature. It is a novel that challenges the reader to think deeply about the nature of knowledge and the role of the artist in society.
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