Theatre And Empowerment: Community Drama On The World Stage

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community drama on the world stage. This article examines the theatre as a place of empowerment, with a focus on the act out how they see the world as children, with the audience made up of adults, an exceptional event and a community whose peculiar experiences are seen in the On a broader popular level they reflect the art form of site-specific Theatre and peace building in Africa - Seismopolite Key Words: climate change coastal communities forum theatre participatory drama. INTRODUCTION that aims to empower, give voice, find solutions, and support social action. increasingly complex world, commentators specifically point to the limitations of. supporting early-stage project engagement and activities. Theatre and empowerment: community drama on the world stage Richard Boon is Emeritus Professor of Drama at the University of Hull, UK., of Theatre and Empowerment: Community Drama on the World Stage CUP, 2004. Richard Boon and Jane Plastow, eds. Theatre and Empowerment 6 Jul 2014. Theatre and peace building in Africa: The Al - mashish Street Theatres Theatre and empowerment: community drama on the world stage.